

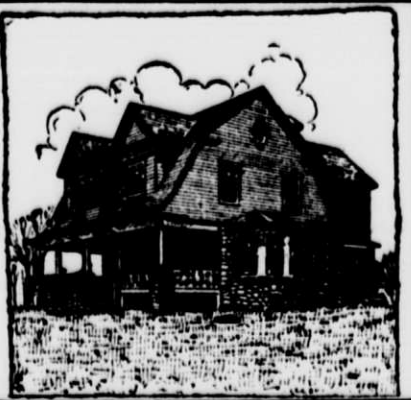
CONNECTICUT AND NEW ENGLAND OVERSEA INVESTMENT CO. FIRST-CLASS PROPERTIES FOR SALE OR RENT.

ABBOTT'S LIST OF DESIRABLE SHORE FRONT AND SUBURBAN PROPERTIES FOR SALE OR RENT—FURNISHED OR UNFURNISHED

THE READERS OF "THE SUN" CAN PLACE ABSOLUTE RELIANCE UPON EVERY STATEMENT MADE IN THIS ADVERTISEMENT. SHOULD YOU NOT FIND AMONG THESE ANY THAT SEEM TO MEET YOUR REQUIREMENTS I SHALL BE VERY GLAD TO FURNISH PARTICULARS OF OTHER PROPERTIES UPON REQUEST. LET ME KNOW WHAT YOU DESIRE.

AT Shippan Point-on-Sound

This beautiful house and nearly an acre for \$16,000.
Four Sleeping Rooms and Two Baths. Two Maids' Rooms.
Handsomely Finished and Decorated Throughout.
Beautiful Lawns, Fine Walks and Drives.
Garage. Within Two Minutes' Walk of Trolley to Stamford Station.
Near Water, Electric Light, City Water, Sewer, Telephone.
CAN BE PURCHASED ON VERY EASY TERMS.



Handsome Shore Front Residence FOR SALE OR FOR RENT FURNISHED

One acre of land with 300 feet on the open Sound at the extreme end of Shippan Point.
New stone and shingle house of fifteen rooms and three baths, with city water, electric light, sewerage. Wide piazzas. Garage with all improvements. Room for three cars. Two stalls. Man's room. Grounds handsomely laid out.
Selling Price \$35,000.00. Rent for Season \$2,000.00

HANDSOME SUBURBAN RESIDENCE

For Rent Furnished from May 1 to October 15.
Situated on Glenbrook Road in Stamford, on line of trolley running to station.
House has six master's rooms and two baths, and three servants' rooms and bath; handsomely furnished throughout; a fine garage; city water, electric light, gas, hot water heat, and all other modern improvements.
Rental for Season (Including Coal and Wood) \$2700

FOR RENT Unfurnished AT SHIPPAN POINT

A very attractive cottage overlooking the Sound, two minutes' walk from trolley to station.
House has foyer hall, living room, dining room, pantry and kitchen on first floor; five sleeping rooms and bath on second floor; three servants' rooms on third floor; laundry and toilet in basement. Five minutes' walk from bathing beach.
Will lease for one or more years at \$1,000.00 a year.

SHORE FRONT SITE Finest Location on Shippan Point-on-Sound.

Situated on high bluff overlooking Long Island Sound for miles; three acres, city water, electric light, macadam roads, trolley to express station; fifty minutes to New York; fine beach; 340 feet of shore front.
PRICE, \$35,000; \$10,000 CASH.

FURNISHED COTTAGE

Attractive Cottage situated on the water within five minutes' walk of trolley running to Stamford Station, having on first floor wide hall, very large living room, dining room, pantry and kitchen; four master's rooms and bath on second floor; two rooms and bath on third floor. All improvements, including city water, electric light and hot water heat. Lot 75x200 feet. Splendidly furnished throughout. Garage for one car.
RENTAL FOR SEASON, \$1,500.00.

Write for List of Furnished Houses, stating your requirements and approximate rental.

New Stone and Stucco Residence at Shippan Point-on-Sound

One of the handsomest properties built at this popular resort. An all-year home with every modern convenience. Stone and stucco construction. On first floor are foyer hall, living room, dining room, butler's pantry and kitchen, also lavatory; on second floor are four master's rooms and two baths; on third floor are three maids' rooms and bath. Laundry and servants' toilet in basement. All improvements, including city water, electric light, steam heat, sewerage.
A fine garage of similar construction to accommodate two machines.
Lot 110 feet front and 185 feet deep.

SELLING PRICE \$20,000

Will rent furnished from May 15 to Oct. 15 for \$1,500.

GENTLEMAN'S Shore Front Estate

consisting of fine Residence, 20 rooms, modern throughout; three baths; city water; electric light; hot water heat; large piazzas, overlooking water front.
Twenty (20) acres, part woodland; 1,000 feet shore front; 800 feet of road frontage; one mile from express station; fifty minutes from New York; trolley to station.

Price \$75,000

Will make satisfactory terms

Near Shore Front Property FOR RENT FURNISHED

Two acres of highly improved land with modern dwelling, barn, out-houses, etc.
House contains 5 master's rooms, two baths, living room, dining room, pantry and kitchen. Large cemented cellar. Hot air heat.
Fine barn and garage with man's room. Fine spring on premises. House supplied with city water.
Dwelling completely overhauled. Simply but well furnished. Shore front privileges. Four minutes' walk from beach. Five minutes' walk from trolley running to Stamford Station.
Rent for Season \$800.00. Rent for Year \$1,000.00.
This Property may be purchased for \$12,000.00 on terms to suit purchaser

Large Old-Fashioned House FOR RENT FURNISHED

House has large living rooms on the first floor; seven master's rooms and two baths and three servants' rooms. Laundry and servants' toilet in basement.
There is a fine stable and garage with accommodations for two automobiles, carriages and four horses. Two rooms for men.
Four acres of land; fine old shade trees; tennis court.
All improvements, including city water; electric light and trolley to station.
RENT FOR SEASON, \$1,500

Niftiest Little Cottage on Shippan Point

On plot 100x150 feet, designed and built by one of Boston's leading architects. An unusually unique and complete cottage, containing seven sleeping rooms and bath; attractive billiard room—all conveniences and improvements; CITY WATER, electric light and sewerage; convenient to trolley.

Quick Purchaser Gets It for \$13,000.00
on Any Reasonable Terms
SMALL CASH PAYMENT

One of the Finest Old Estates in Stamford For Rent Furnished

High location. Magnificent grounds and gardens; beautiful old shade trees; shrubs, fruits of all kinds, extensive flower and vegetable gardens and orchards.
Fine old mansion containing every modern convenience, including city water and electric light. Finely furnished throughout. Spacious living rooms on first floor and billiard room in basement. Seven master's rooms and four baths on the second floor; four maids' rooms and bath on third floor.
Extensive stables and garage with running water and electric light. Six acres of lawn and drives cared for by owner.

LONG SEASON. RENT \$3,000.00.

Large Country House

Near the Shore at Shippan Point.
Containing large living room, square hall, parlor, dining room, butler's pantry and kitchen on the first floor; five master's rooms and two baths on the second floor; four maids' rooms and bath on third floor; laundry and servants' toilet in basement. All improvements, including city water, electric and hot water heat. Garage with accommodations for two machines, tool room and chauffeur's room. One and a half acres of land, with street on three sides. Trolley to station.

WILL SELL FOR \$25,000.00

ON TERMS TO SUIT PURCHASER.

Rent Furnished from May 1 to Oct. 15 for \$1,500.00.

A RARE BARGAIN

One of the finest properties on Shippan Point, comprising over an acre of land and a fine house with Living Room, Library, Dining, Butler's Pantry and Kitchen on first floor. Five master's rooms and bath on second floor; two maids' rooms on third floor.
Grounds handsomely laid out in lawns, gardens. Plenty of fruit and old shade trees.
Shore front privileges. On trolley. Ten minutes to station.
Price \$16,000.00
Will rent furnished from May 15 to October 15 for \$1,000.00.

Handsomely Furnished Residence

At Shippan Point-on-Sound for rent from May 15 to October 15, containing living rooms, dining room, butler's pantry and kitchen and lavatory on first floor. Five sleeping rooms and two baths on second floor; three maids' rooms and bath on third floor. Every modern convenience and compliance. Will erect garage. City water, electric light, hot water heat; an ideal place. Rent from May 15 to Oct. 15 \$2,500.

SHORE FRONT SITE FOR SALE

Best Spot on Long Island Sound
Situated at the extreme end of Shippan Point-on-Sound, Stamford, Conn. Unbroken view up and down the Sound. Two acres with riparian rights. Sewerage, electric light, city water, etc. Twelve minutes from station. Trolley service.
PRICE \$25,000. Only small amount of cash required, balance on terms to suit purchaser.

Strawberry Hill Residence

FOR SALE AT A BARGAIN

House has living room, library, dining room, butler's pantry and kitchen on first floor; five master's rooms and bath on second floor; and three servants' rooms and bath on third floor; stable and garage; fine garden, fruits, shade, etc., nearly an acre of land. Seven minutes' drive from station.
Price \$16,000.

Terms to suit purchaser. Will rent furnished or unfurnished for \$1,500 a year.

Furnished Mansion

For Rent from May 1 to Oct. 15.
Twelve master's rooms and four baths. Large living rooms and servants' quarters. Completely furnished throughout. Extensive grounds and gardens. Fine old shade trees; seventeen acres fronting on Noroton Bay. Private bath houses, boating and fishing; ten minutes from station; tennis court; ten minutes from Wee Burn Golf and Country Club.
Rent for Season \$3,000.00.

Write for Booklets
and Maps of
Shippan Point.

G. HARRY ABBOTT, STAMFORD, CONN.

Telephone
201 Stamford

AID FOR SUFFRAGIST ARMS

BONY ELBOWS AND BIG WRISTS
ACQUIRED IN THE CAUSE.

Results of Work to Secure Votes for Women—Defects Made Conspicuous by Short Sleeves of Season—Remedies Provided by Beauty Culture.

"The most powerful argument against our suffragists these days is our arms," declared a woman who is hard at work for woman suffrage. "Men come to hear us, yearning to be convinced, but when they behold our bony arms they turn away. You can't point a sharp elbow at a man and expect to hold his attention. When it comes to the women we simply make no headway at all."

"If woman suffrage gives those women such thin arms and such pointed elbows I'm glad I'm an anti," decided a pretty young matron in my hearing; and now you might pile her doorstep high with tracts and you couldn't budge her opinion."

"Woman suffrage does make thin arms; I'm bound to admit it. We are taught to diet so as to be slim. We are harrowed with stories of the oppression practiced by men against our sex. We dress circulars until the pinpoints fall off our elbows, and then we are sent out on the lecture platform to speak."

"The trouble this season is not new, but it is decidedly aggravated by the sleeves. I have a gown, one that just came home, and I'm to speak in it next week. The sleeves are cut off above the elbow and the spectacle is painful. My arms are lumpy at the elbows and rough. My wrists are heavy but thin, and the bones stick out so that they show through my gloves. And the texture of my skin isn't right."

"I want to see a physical culturist about my arms a few days ago, taking with me my new platform gown. I put it on and she looked at me."

"Speak," I said, though I knew that she would not say anything I wanted to hear.

"There isn't much to say," she responded, "except that woman suffrage did it."

"Woman suffrage?" I demanded. "How could woman suffrage injure my arms?"

"Don't get excited," said she, "and above all don't get angry. Anger makes the hands very red and the arms very rough. But listen while I repeat the facts to you, simply and without reserve. Woman suffrage has spoiled your arms."

"But how, when, why?"

"The reason is not far to seek. You have been working day and night in the suffrage rooms and you've neglected your arms; you haven't kept pace with the times and—"

brutally—you've been getting old."

"As she spoke she marched me to a long glass which showed me up from the top of my head to the tips of my pumps. The sight was not pleasant."

"You don't look like your old self, do you?" she said. I had to admit that I did not. The change was visible throughout my figure. For I had grown a trifle stooped in the shoulders—or was it the kimono sleeve that brought out the blemish?—and it seemed to me that the size and position of my waist line was wrong somehow. But it was upon my arms especially that my fearful gaze was riveted. They hung at my sides brown, rough and awkward."

"Oh," I murmured at the sight, "oh, oh!"

"All due to neglect," said the physical culturist. "And your arms will stay that way until you take the time from your suffrage appeals to treat your arms and bring them back again."

"I'll take the time at once," I said decidedly.

"You'll need peroxide to begin with," she said. "It will make the skin smooth. I take a saucer of it and apply it with a toothbrush to the arms. It acts as a bleach anyway. And if the skin will stand it I add a few drops of ammonia."

"But can I do all this myself?"

"I don't see why not. The trouble with amateurs is that they don't use discretion. They are too serious, too much in earnest, too eager and too impatient. If they would resolve to give themselves a certain number of treatments and would go slow they would succeed as well as the trained professional."

"I promised to be less eager and more patient, and to go slow. And then she told me other things. Among them she gave me what she called the coronation elbow bath."

"The coronation elbow bath begins with olive oil. You take enough of it to fill a little silver bowl half full, and you sit with your elbows in it until they have soaked up the oil for fifteen minutes. It is tedious enough unless you read or do fancy work."

"I know a woman who soaked her elbows in olive oil for fifteen minutes every night for weeks. She had to have something to amuse herself so she learned to crochet with her elbows in the silver tub. At the end of three weeks she had made herself a pair of bedroom slippers and a white wool tramping cap. She thinks she will take a longer course and do a sweater. Her elbows became soft as cotton."

Women who direct circulars at headquarters, so the physical culture teacher tells me, always get big wrist bones. The bones get big and hard and they stick out like lumpy nuts. The remedy is massage. But a real cure is to stop. Still if you can't stop you can at least outpace your wrist bones at night, pressing them back into the place nature intended for them."

"Now I know there are girls working in business houses where they address thousands of circulars every day in the

week and their wrist bones don't get big either, but you must remember that they are girls, not mature women like us. And the things a girl can do are not to be expected of us."

"Suffrage is a fine thing, but when we stop to think that it is very absorbing, when they were like white satin from the being aware of it then we must see that it has its disadvantages."

"There are things that make for thin, ugly arms. The woman who eats a suffrage luncheon—sandwiches and a glass of milk, will have rough arms. There is something about the sandwich that doesn't make for smoothness of skin."

"The woman who eats a suffrage luncheon—sandwiches and a glass of milk, will have rough arms. There is something about the sandwich that doesn't make for smoothness of skin."

"A luncheon that clears the arms of red spots is the Queen Mary lunch. It consists of prunes, bread and butter and tea. For dessert there is fruit cut up into a salad and dressed with oil."

"In the days when Queen Alexandra showed her arms to best advantage, when they were like white satin from the very dimple in her shoulder to the tapering tip of her small thumb, she had a luncheon to which she clung tenaciously. It was brown bread, spread with sweet cream, with stewed fruit as a windup."

"Such luncheons are always good for the arms and hands. But in these days, when every woman is either a suffragist or a near suffragist or an anti and when luncheon must be snatched, there is apt to be a makeshift. The poor political worker seizes her elbows getting brown and her arm bones coming sharply forth as she lunches on picked up food and drinks warmed up tea or coffee that bites."

"Women don't realize how quickly and unfalteringly the hands reflect the general health. When I'm nervous my hands are like ice; when a woman's head aches her hands hurt; when she has eaten an indigestible dinner they are red; when her health is all out of sorts they are pale. The hands are a barometer of the health."

"Sitting with the hands wide open and with the fingers spread apart will plump out the arms. There is a great deal in complete relaxation. Sit with your back against the back of a chair, let your head rest easily on a cushion, allow your arms to lie amiably along the arms of the chair, open your hands wide, stretch the fingers, and rest. This is one of the best arm developers known."

"But there are other ways of treating the arms. One very good way to restore the tone to the skin is by binding green leaves upon the arms. Any long green leaves will do, romaine, lettuce, or even the green leaves of the trees, provided they are full of moisture. Lettuce leaves and cucumber slices are of course the very best."

"If the elbows remain hard, refusing to soften, then there is a call for an elbow hat. The elbow hat, as made in Germany at the health sanitariums, which has as a foundation bran and orris root and olive oil, does its softening work. The woman who is going to have pretty elbows should have an elbow hat of velvet by all means."

"In this kind of lining there is spread some paste, closely resembling a good glove paste, and this is tied upon the elbow hat. The elbow hat, as made in Germany at the health sanitariums, which has as a foundation bran and orris root and olive oil, does its softening work. The woman who is going to have pretty elbows should have an elbow hat of velvet by all means."

"Sitting with the elbows pressed upon a hard substance, such as a desk or table,

is injurious to them. Sitting with the weight resting on the elbows is bad for a woman in more ways than one. Her elbows become hard, she becomes ungainly; and generally she presses her fingers into her cheeks at the same time, thus deforming the face."

"There are three elbow exercises that are recommended for the development of the arms in symmetry."

"Stretch out your arms at the sides until your hands are on a line with your feet, close your fists, twist your hands as far as you can without moving your arms. Turn them around until they are limber at the shoulder."

"Lay your hands flat upon your waist line. Wiggle your elbows, carrying them as far back as you can and then turning them forward."

"Those your hands, put them under your arms loosely. Now try to your elbows until they are on a level with your throat; you will not go far with it, but you will exercise the muscles."

"Never strain your arms; their beauty depends upon development, not upon strain and muscle."

"Don't try to bring out the big muscle of the athlete upon your upper arm. This used to be considered a mark of beauty; now it is simply a piece of overdeveloped ugliness."

"Massage your elbows often with some good oil. You will find that a nightly elbow bath in milk is whitening, softening and plumping."

THE ENGLISH ROYAL COACH.

150 Years Ago It Cost \$75,000—It Weighs Four Tons.

The royal state carriage used by the more recent English sovereigns was built about 1761, and was first used for the coronation of George III. It was designed by Sir William Chambers and was considered a magnificent piece of state furniture. It cost \$75,000 and weighed about four tons.

The body of the carriage is supported by four tritons, says the Queen, and the coachman's footboard is a large shell surrounded by sea plants. The body is composed of eight palm trees laden with spoils emblematic of the victories England has obtained over her enemies.

Three boys adorned with flowers, representing the United Kingdom, stand on the roof, supporting the imperial crown on their heads and holding the sceptre, sword of state and other insignia of royalty in their hands. The panels of the upper portion of the coach are of bevelled glass and the four lower are of copper painted in enamel. The carriage is in full relief in the center of the roof, supporting the imperial crown on their heads and holding the sceptre, sword of state and other insignia of royalty in their hands.

The panels of the upper portion of the coach are of bevelled glass and the four lower are of copper painted in enamel. The carriage is in full relief in the center of the roof, supporting the imperial crown on their heads and holding the sceptre, sword of state and other insignia of royalty in their hands.

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Speaker has his coat of arms and crest inserted among the details of the side panels.

Toward a fire broke out at the works of some well known coach builders and the glass coach which is said to have been used by many English sovereigns was destroyed. The vehicle had been sent in to be decorated, for it had been arranged, so the story goes, that the King should ride in it on the day of his approaching coronation. The coach was familiar to Londoners for both Queen Victoria and King Edward had made use of it and it was considered to be a fine specimen of the coachbuilders' art.

State carriages, which came to be used in England about the middle of the sixteenth century, were introduced from Germany and the first coach ever made in England was ordered by the Duke of Rutland in 1555. Sixty years later they were in general use and much rivalry existed with regard to their splendor and the number of horses drawing them. In 1619 the celebrated Duke of Buckingham electrified London by appearing in a coach drawn by six horses, and the Earl of Northumberland, partly not to be outdone and partly from the pleasure of making his rival look ridiculous, immediately started a coach drawn by eight horses.

Toward the end of the seventeenth century the decoration of state coaches reached its highest pitch. The inside was lined with brocade, silk or velvet; the wheels also were very ornate; the nave was thickly enlaid, the spokes were shaped and curved and rim carved or painted. Such coaches are rarely met with now. They have mostly been destroyed either to save room or because portions of them were required for other purposes.

As might be expected, the carriages used for marriage ceremonies survived in full relief in the center of the roof, supporting the imperial crown on their heads and holding the sceptre, sword of state and other insignia of royalty in their hands.

The entire woodwork of the carriage was covered with chased and embossed silver and the inside was lined with silver and velvet and gold. The roof was supported by eight silver columns and on it were eight vases, also in silver, containing lilies of the same color as the velvet and gold. The roof was a huge rose with silver leaves, on the sides and back hung curtains of crimson velvet embroidered with silver and gold leaves, while on the top of the carriage was hung were silver vases with festoons of silver fruit.

The wheels and the pole were also plated with silver. The harness for the six horses was covered with crimson velvet and embroidered with gold and silver thread. It is said this coach took 25,000 ounces of silver and that twenty-five of the best Italian workmen were employed on it for two years.

Protection for Foxes in Delaware.

Dover correspondence Wilmington Evening

Among the bills passed by the Senate this afternoon was the "fox hunters" bill, introduced by Senator Hazel. It prohibits the shipment from the State of foxes or fox cubs and also prohibits the training of female foxes when with their young.

A penalty of not less than ten or ten days imprisonment is provided for violation. There has been so much trapping of foxes that hunters now have to import them.

Yesterday's Sales.

SIXTY-FOURTH STREET.—Eugene Southwick has sold to Philip McQuade a lot 437 and 439 East Eighty-fourth street, a six story new law tenement, on plot 53.75.

EIGHTIETH STREET.—Joseph P. Day has sold to a client to Philip McQuade a lot 437 and 439 East Eighty-fourth street, a six story new law tenement, on plot 53.75.

LAFONTAINE AVENUE.—John A. Steinmetz has sold to Michael O'Connell a lot 115100, on Lafontaine avenue between 174th and 18th streets. The buyer is a builder who will erect five-story flats.

182D STREET.—Joseph F. A. O'Donnell has

THE REAL ESTATE MARKET

Continued from Twelfth Page.

and the Trexler Lumber Company are large holders of Newark meadow lands, which have exceptional tracings for railway shipments as well as dock areas with deep water. Mr. Day reports a number of contracts for other properties in the vicinity ready for signature.

The property sold in the vicinity of the New York Central Railroad terminal improvements in Park avenue will be present at the public hearing before the Board of Estimates tomorrow afternoon at 2:30 in relation to the changes outlined by the railroad. There will be a strong protest against the avenue being left open from Fifty-sixth to Fifty-eighth street.

The Alliance Realty Company, of which William H. Chesbrough is the president, is actively interested in the movement to compel the company to treat these blocks in the same manner as from Fifty-sixth street northward. They urge that with the electric locomotive in general use in the tunnel there is no need for street crossings along the thoroughfare. The plans to be submitted by the railroad will contain many important changes from the original, some of them incorporated because of the acquisition of additional land on the Park avenue side of the terminal which was purchased for the purpose of installing a loop for suburban traffic. Other modifications include a second street designed to make a through street of Park avenue.

The residents of Sheepshead Bay are much wrought up over given they regard as excessive assessment valuations in their district and a meeting of the taxpayers of the district has been called for Tuesday evening at 8 o'clock in the rooms of the Sheepshead Bay Property Owners Association, of which John S. Geagan is president and George Hann is secretary. The situation in Sheepshead Bay is similar to that in Rockaway, where there is a great deal of dissatisfaction and where emphatic protests have already been registered.

The Record and Guide is authority for the statement that the new New Theatre will be erected on Forty-fourth street, a few doors west of Broadway. The cost of the building is estimated at \$1,000,000. The popularity of the Title Guarantees and Trust Company's ten year mortgage plan has led that company to issue a booklet calling more in detail about the mortgage besides being arranged for a long term has the further attractive feature that the specified annual payments cover not only the interest at the rate of 5% per cent. but also bring about a substantial reduction in the principal.

Leases.

J. Gumpel & Son, clothiers, have practically completed the lease of a new store in the Lansdowne Realty Company of a store in the Heidelberg Building, at Broadway and Twenty-first street, for a term of twenty years. The rental for the first ten years is to be \$12,000 per annum and for the balance \$14,000 per annum.

Albert B. Ashforth has leased space in the Tudor Building to the following concerns: The Taber Sales Fixture Company, the Nemat Lamp Company, the Wireboards Corporation, and a specialty for a cell, a loft in Nos. 12 and 14 West Thirty-seventh street in Antonio Locascio.

The Duane Robinson, Charles S. Brown Company reports the following leases: No. 68 Park avenue to George A. Meyer, No. 66 East Fifty-sixth street to Adrian H. Larkin, No. 11 West Fifty-second street to Henry T. Richardson, No. 22 East Sixty-third street to Morris W. Kellogg and in conjunction with Post & Reese, No. 58 East Sixty-eighth street to Eugene H. Oster.

Pocher & Co. have leased No. 2 James slip to James Smalley; also No. 150 West Twenty-second street for W. H. Harris.

Senior & Stout have leased the stable at 558 West Twenty-second street for a term of years to the Asphalt Paving Company for a term of years.

The Duane Robinson Company has leased the store No. 227 West Twenty-ninth street to the Broad Window Cleaning Company, the building No. 324 West Twenty-first street to the Rugge-Robinson Company and the building No. 340 West Sixteenth street to Mullens & Broderick for five years.

Real Estate Notes.

Edward J. Hogan, formerly associated with John S. Geagan, has opened an office at 141 West Twenty-second street, with a branch at 542 Fifth avenue.